

Title of the lesson: Learning So and Mi

This lesson plan developed by: Carol Carstensen

Target Student Level: Kindergarten

Type of Class: General Music

Duration of the lesson: 45 minutes

Description of the lesson:

Teacher runs the lesson Nearpod, demonstrating in the front as the students follow. Teacher is constantly assessing them by observation. The students will do active things, then they will sit down and do something that is content specific with hand signs (sometimes).

Objective(s) of the lesson:

The students will learn how to identify by sight and sing so mi patterns with notation and/or visual representation.

The students will respond to steady beat, fast/slow, loud/soft.

Pre-Requisite Skills required (if any):

Equipment/Materials required: Nearpod presentation

National/State/Local Standards Addressed: KLG I can sing simple unison songs with age-appropriate vocal tone. (MU.1.S.3.1)

KLG I can read, using visual representation and/or traditional notation, simple rhythmic patterns with quarter note and eighth notes. (MU.K.S.3.3)

KLG I can respond to steady beat in music. (MU.K.O.1.1)

KLG I can read, using visual representation and/or traditional notation, simple melodic patterns with MS. (MU.K.S.3.4)

KLG I can respond, through sound and movement, to fast/slow, and high/low. (MU.K.F.1.1)

TI:ME Technology Areas Addressed: Instructional Software, Info processing

Procedures:

Follow the Nearpod.

Lesson Evaluation and Assessment Rubric:

As this is Kindergarten, there is no written or formative assessment. I assess by observation, perhaps notating in my gradebook their mastery of the objectives.

Future/Related/Connected Lesson Plans:

More of these same lesson.